

# NEW YORK CLIPPER

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## A NEW YEAR'S HYMN.

WRITTEN FOR THE NEW YORK CLIPPER.

Hail to the New Year! Hope of hopeful hearts,  
Who, standing in thy light all eagerly,  
With strained eyes and crimson lips apart,  
Watch for their ships, far, far across the sea;  
The white-winged ships, whose coming they have  
waited,  
Thro' days of Spring and Sleepy Summer days;  
Thro' days when Autumn's sunshine gaily tinted  
The forest leaves in all the upland ways.  
But in thy light, the dark'ning shadows flee,  
All doubts, all fears, sink in the silent sea;  
The days of waiting when the ships came not  
Grow dim in memory, and are soon forgot;  
And wilt thou bring the joys for which we hunger?  
And wilt thou bring the friends of other years?  
New Year! without them we will often weary—  
Bring back those days, but not their meed of tears.  
Then give us Hope to paint a glowing picture,  
More bright in hues than canvas of Lorraine;  
And happiness for our most royal sovereign,  
And all thy days for his joy laden reign!  
If thou wilt give us such a loving artist,  
If thou wilt give us such a lordly king,  
We'll sing thy praise, oh, New Year, bright and joy-  
ous!

Hark! on the air the bells of New Year ring!  
FLORENCE GERALD.

## JAGGS' LITTLE SCHEME, AND WHY IT DIDN'T WORK.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY NORMAN JEFFERIES.

Jeremiah Jaggs, tragedian, was a humorist. After a brilliant but stormy career in his profession he had retired from the mimic stage, and come to Grassville, in search of quiet. He had been in the little village only a few weeks before he denoted his keen sense of humor by taking unto himself a wife, a girl young enough to be his daughter.

Not content with this occurrence, Jaggs gave the villagers many other occasions for surprise. He brought a gang of workmen from the neighboring city for the purpose of constructing a large vault in the village cemetery, to which he paid daily visits. He kept his wife secluded, and locked himself up for entire weeks in a little laboratory, which he had placed in one of the rooms of his house. Then, to cap the climax, he died, and the villagers began to babble concerning his eccentric conduct prior to his shuffling off the mortal coil.

"Indications of a disordered brain," said the local physician, as he signed a paper certifying to death from apoplexy.

Jaggs' obsequies were conducted on a magnificent scale. The entire population of Grassville accompanied the body to its final resting place, and a few eyes glistened with tears as the coffin was lowered into the chapel crypt, a roomy vault large enough to accommodate four men of Jaggs' proportions.

Then the villagers returned home, gossiping and speculating on the future of the sorrowing Mrs. Jaggs.

Now, the truth is, Jaggs was not dead.

Two hours after the funeral ceremony he might have been seen moving about in the vault, into which the coffin had been lowered.

Two little knocks, like the click of a spring, had sounded, the coffin opened like a chest, and, like a man awakening from a long sleep, Jeremiah Jaggs sat up, stretched himself and gently rubbed his stiffened knees.

Altogether, he felt very comfortable.

The carefully measured narcotic dose which he had taken had produced exactly the desired effect. To the end he had just obtained, Jaggs had been planning for a long time.

The bottom of the vault was an ingeniously contrived receptacle, wherein a store of provisions and clothing was concealed, and as nothing gives a better appetite than a funeral—particularly one's own—Jaggs comfortably seated himself in his coffin, broke a crust and drank to the future.

The reason why Jaggs, of his own free will, is found dining in a grave, needs but little explanation. There was, of course, a woman in the case, and naturally that woman was Mrs. Jaggs.

A groundless suspicion of his wife's fidelity had taken possession of Jaggs' brain, and the suspicion gradually became a sort of monomania with him. To be sure, he was unable to discover any convincing proof of his wife's unfaithfulness, but he attributed the lack of damnable evidence to his own stupidity, and began to endeavor to devise a plan whereby he might detect his erring spouse.

After considerable laborious cogitation, he finally hit upon a scheme. He would make a pretense of dying, and would permit himself to be buried. Then some fine night he would return, very much alive, and confront his guilty wife.

So far, everything had worked smoothly, and, after deciding to wait three days before springing his trap, Jaggs laid down in his coffin and went to sleep.

The end of the third day was near at hand, and Jaggs was beginning to grow impatient. He heard the cemetery clock strike eleven: the time had arrived. Hastily making his toilet, he raised the tombstone, climbed up into the little chapel, and, unlocking the door, stepped out on the gravel walk of the moonlit cemetery. He paused a moment to throw the shroud about his shoulders, but the folds were thick and heavy, and he was about to try again, when he heard a voice behind him:

"Wait, I will help you."  
To properly appreciate the state of Jaggs' feelings at this crisis, it is necessary for the reader to imagine himself in a cemetery, at midnight, struggling with a refractory shroud.

The words came from the watchman of the cemetery, a drunken character named Snork, who lived in a little lodge at the cemetery gate. He drew nearer, and, taking another look at the tragedian, said:

"What! is it you, Mr. Jaggs? Already?"

Although somewhat disconcerted by the interruption, Jaggs made a frightful effort to distort his face, hoping to rid himself of his troublesome companion. The plan turned out a dismal failure, for Snork smiled benevolently, and began to assist Jaggs in putting on the shroud.

"I come from my tomb," began Jaggs, in sepulchral tones.

"Yes, I know," interrupted Snork. "I saw you."

His hand closed like a vise on Jaggs' wrist, and dragging him to the lodge, he pushed the tragedian inside and closed the door. Taking a bottle from a shelf, he filled two glasses, and, raising one to his lips, said:

"Your health, Mr. Jaggs."

"See here, my fine fellow," said Jaggs, "you feel like amusing yourself. Very well. But there is a time for everything. For personal reasons I allowed myself to be buried, but now I wish to go out. If there is any charge, I will pay you well."

While he was speaking, Snork had crept around the table and placed his back against the door.

"So you are alive!" he sneered. "You are not the first who has told me that. Every night some of

## BESSIE BONEHILL.

Our portrait this week is a good likeness of that exceedingly talented vocalist and actress, Bessie Bonehill, who made her debut in this country at Tony Pastor's Theatre, this city, Oct. 31, 1889, remaining there five weeks, and creating one of the most emphatic vaudeville successes seen here in many a year. Miss Bonehill was born at West Bromwich, a small town near Birmingham, Eng., and made her professional debut when but six years of age, at the Theatre Royal, in the place of her birth. She was a fairy in the Christmas pantomime, commencing her career at a salary of three shillings per week, which, before the close of

she is now filling a long engagement at the Theatre Royal, Manchester, Eng., appearing in the principal boy's part in the Christmas pantomime. She is to return to America in August next, being under a long and flattering engagement to Manager Tony Pastor, who introduced her to America. She is one of the highest salaried artists in the profession, receiving an amount seldom reached by a performer. This tells its own story in trite terms of her honest worth to managers.

## STORIES ABOUT DOGS.

Eugene Jepson, the actor, has a big, shaggy dog of Newfoundland and collie ancestry, which has recently exhibited unsuspected traits that have led his master to surmise that there may be something in the theory of metempsychosis after all. The animal is named Gretch, after the detective in "Fedora," which role Mr. Jepson once assumed. Gretch is a very domestic and emotional creature.

He is usually allowed to sit in the dining room of Mr. Jepson's home at Fort Lee while the family eat. He was unintentionally excluded not long ago by the blowing of a door. After a little while his absence was noted by his master, who went out to look for him. Mr. Jepson found the dog in the yard sobbing like a child, with big tears trickling off his black muzzle. He refused to be comforted, and would not be persuaded to enter the dining room that evening. He brooded over the fancied slight for several days.

One Sunday morning he was sent after the paper. After an absence of fifteen minutes, Gretch, with a peculiar cunning expression in his eyes returned without the treasured paper. He wagged his tail, shook his head, and tried to indicate in various other ways that the newsman from whom he usually received the paper had not shown up. It could not be found along the path leading to the gate where the newsman and Gretch exchanged Sunday salutations. Mr. Jepson had to go to church without his breakfast.

On the following Sunday Gretch was again sent after the paper, and again came back without it. This time, however, he was watched. He was seen to take the paper from the newsman and then sneak a few rods away from the path, dig a hole and bury the paper in it. When he returned he started in to lie about his mission in expressive pantomime. Mr. Jepson interrupted him with a warning forefinger and the remark that he, Gretch, ought to be ashamed of himself for his duplicity. Gretch seemed to have guessed what had happened, and ran off and got the paper, which he deposited at his master's feet with contrition.

Grocer Johnson is the leading Ocean County bird, dog, and fossil fancier. When anybody has a dog that he doesn't want, the grocerman is always ready to take him on trial. Chas. F. Neathing, the Fulton Street crier who has a Winter cottage here, had a bull dog of which he grew weary. Grocer Johnson had seen Sporty a number of times. He greatly admired the dog's pit fighting mouth, which opens well back to his ears, and agreed to relieve Mr. Neathing of his burden. Sporty took to his new home kindly, and as he only took a few of the neighbor's chickens one at a time, for which the grocer willingly and handsomely paid, he became a general favorite.

Sporty, in an endeavor not long ago to capture a pullet, severely injured one of his jaws by sudden contact with a shovel in the hands of the owner of the fowl. Sporty beat a hasty retreat. He had two lady friends on Second Street, and to them he repaired for treatment and consolation. They gave both so generous a time that he daily visited his friends, when his wound was dressed and he was fed. Sporty soon recovered and for a time conducted himself with becoming propriety. But his appetite for chicken got the better of his deportment a few days ago, and he again fell from grace. This time, attempting to clear a barbed wire fence, he badly tore the muscles and flesh of one of his hind legs. He had not been a week in his new condition since he had mended his lacerated jaw, but he brought his game leg to them before it was done bleeding.

They gave him their best attention, and he came as frequently as on the former occasion to receive it. After having his leg dressed and his appetite satisfied he disappeared, but in less than an hour he returned, bringing with him a fine broiler, which he laid carefully on the door mat and then informed his friends of his gratitude for what they had done for him by calling them to the front door in the dog manner of running backward and forward until his purpose was accomplished.

The ladies picked up the chicken, tied it firmly about Sporty's neck, turned him loose, and he has not been seen at their home since. He keeps close to his kennel, and is the picture of shame and despair. The ladies, who are expert in dog intelligence, say that Sporty's liking for game suppers will be effectually cured.

DURING a recent trip of a fishing schooner, one of the men, Eliza Clark, was out in the boat after a swordfish that had been ironed, and was supposed to be nearly dead. Clark obtained the keg which is attached to the line leading to the fish, and began to haul in, when the fish showed fight. Clark is an experienced fisherman, and at once began the usual tactics to avoid the fish. The fish, however, was thoroughly infuriated and appeared to be seeking revenge. At last, with a desperate effort, he sent his sword crashing through the bottom of the boat in close proximity to where Clark was standing. About three feet of it was forced through, and the weapon is kept by Mr. Clark as a trophy.

R. ROAD GUARD (gruffly).—"Passengers are not allowed to stand on the platform!"  
FARMER MEDDLEROT.—"Gee whizz! I don't see no accommodation for—sittin' down!"



But you seem to be in more of a hurry than the others."

Jaggs paid no attention to the watchman, and stalked along on tiptoe, in imitation of a pantomime phantom. Snork walked at his side, and continued:

"No, the others do not hurry so. They usually wait a month or two."

Jaggs turned and waved his arms aloft as he shouted:

"Away, sacrilegious wretch, away!"

"Come, come," said Snork, growing paternal. "If you are out for a little stroll, like your comrades, I will not trouble you."

Jaggs saw the cemetery gate a short distance ahead of him, and fumbled in his pockets in search of money.

"No more words," he said, holding out some silver to Snork.

"The key."

Snork drew back a step.

"The key? You don't want to go out?"

"Five dollars," growled Jaggs.

"Now, see here," said Snork, "when you came out of your vault I thought you wanted to take a little walk, and I did not interfere. The others come out, but —"

"The others? What others?"

Snork made a sweeping gesture.

"The corpses."

"The corpses? What have I to do with corpses? I am alive—alive, I tell you."

"I see you want to have a joke. Very well. Come, we will have a drink together."

my people come here and take a social glass with me. But they never ask to go out."

Jaggs turned pale; the man was mad. It was true. The drunken watchman lived in a world peopled with the creation of his diseased imagination.

Jaggs began to beg, to plead, to promise and to supplicate. What was it possible that Snork, the good, the intelligent Snork, had taken him for a corpse? He began to laugh.

"Stop!" said Snork, shortly; "you are growing unreasonable. You must go back."

"Go back! Where?"

"Into your grave!"

"To my grave! Never!"

"You will not? Once—twice—"

Jaggs saw the workman's enormous hands begin to quiver. He looked about him for a chance of escape. There was but one, the door, before which Snork was crouching for a spring. No matter, he must pass at any hazard, and with a frantic scream, he threw himself at the door.

Snork calmly reached out a hand and caught him by the throat. Jaggs choked and tried to struggle. A horrible gurgling sound, and the tragedian fell limp to the floor.

With an ease born of practice, Snork lifted the body and threw it over his shoulders. Bearing it to the chapel, he threw the corpse into the grave, kicked the tombstone into place, locked the door, and resumed his promenade through the cemetery.

It is needless to add that Mrs. Jaggs was spared a visitation from her lamented husband.

the pantomime, was doubled, on account of the attractive interpolation of songs and dances introduced by the debutante, in addition to her role of fairy. She next appeared as a juvenile vocalist at one pound a week. A veritable success was she from the very start. With her sisters, Marian and Jessie, she toured Great Britain and continued her triumphs. After the death of both sisters Bessie resumed her chosen vocation alone, and appeared at all the principal theatres and music halls of her native country. During the pantomime seasons she was seen as principal boy, never in her career playing a second part. This again speaks volumes for her cleverness and popularity with managers and public. Nautical parts suit her tastes best, and as William, in "Black Eyed Susan," she made one of the brightest triumphs of her career. Going on the stage at the age of six, she was denied the schooling she so much craved, and she determined at an early age to study and teach herself. This she accomplished most thoroughly, for she is one of the brightest and most intelligent of conversation alists, and a gift most rare in ladies, is an impromptu speaker of much attractiveness. She is self taught in everything—dancing, singing, elocution, and as a musician. In private life she is most unassuming, and a more pronounced favorite among her legion of friends could not be found. Her successes as a vocalist, actress, dancer and burlesquer would fill a volume, only repeating the plaudits of press and public, on this and on the other side. Her manner is ever pleasantly refined, and is the true index of her life and aspirations.















—Edwin Walter, who has been under the personal direction of Ernest Sterner, for the past year, will appear in the new comedy drama, "The Miner's Ward," by C. A. Missing, Jan. 20, at the Criterion Theatre, Brooklyn, N. Y.

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—Frank E. Long, late of the Frankie Jones Co., was taken seriously sick New Year's morning. On Jan. 2 he had recovered enough to start for his home at Cresco, Ia., where he will stay until able to go to work again.

—Florence Barry, joined Hoyt & Thomas "A Hole in the Ground" Co., Jan. 6.

—Will H. Scott, George B. Miller and T. M. Hearn have been suffering from a severe attack of "La Grippe," but are recovering.

—J. C. Evers and Mamie Mordant replaced Dudley Farnsworth and Mae Harris with the Carlton-Todd Co., Dec. 30.

—W. T. Clark and G. M. Hayes of the late Graham Earle Co., joined Frank Lindon's "Son of Monte Cristo" Co., Dec. 30, at Ashtabula, O.

—Louis F. Weed, the treasurer, and Josie Winfield of the Casino "Brigands" Co., were married Jan. 1 at Brooklyn, N. Y.

—S. Goodfriend has resigned as advance agent for Richard Mansfield, and on Jan. 15 will be with Julia Marlowe in the same capacity.

—Curtis turned away enough people on New Year's day at H. R. Jacobs' Academy, Chicago, to have more than filled the house twice over. She is beating all former records, and her business this season is something marvelous.

—Louise Little has just arrived from Europe, but has been compelled to cancel her bookings owing to severe sickness. Miss Little will produce her new play in this city.

—Henry Preston (Hal Reid) and Bertha Belle Westbrook, both of the Agnes Herndon Co., were married at Kansas City, Mo., Dec. 29. Later in the week both Mr. Reid and his wife left the company, and returned to St. Louis, Mo.

—Manager Tirrell has engaged Walter Lawrence and Helen Vaughan, who are now traveling with Frankie Jones Co., for his New York Comedy Co. For the past two seasons Manager Tirrell has been respectively directing the tours of the Holden Comedy Co. and the Rogers Dramatic Co.

—Elmer E. Ellsworth, who has been traveling under the management of E. D. Stair for the past three years, has canceled his engagement, and is now confined to his bed at Lyndonville, N. Y., with Bright's disease.

—Paul Blouet (Max O'Rell) arrived in this city from England Jan. 5, and on 6, at Boston, Mass., opened his second American lecture tour, under Maj. J. B. Pond's management. He stays four months this time.

—Ed. Brown and Louise Mitchell are to be married at Chicago, Ill., Jan. 14. They are both with Chas. W. Bowser's "Cheek" Co.

—Julie Mackey, of Dan Mason's "A Clean Sweep" Co., has signed for next season with the "Two Old Cronies" Co.

—Owing to the death of G. A. Mortimer, the management of the tour of Marie Watright and Louis James during the remainder of this season will be carried on by Julian Magnus, who has been acting as advance agent for Miss Watright.

—Joseph Haworth is credited with making a tremendous success at Louisville, Ky., in "Paul Kaurer." There was a brilliant audience in attendance at Macaulay's Theatre, including the leading society people of the city. Col. Waterson was the head of one large theatre party. Mr. Haworth was received with the greatest enthusiasm, and at the conclusion of the fourth act was compelled to make a special appearance. He paid an eloquent tribute to the memory of John McCullough, who did so much to make Mr. Haworth the actor that he is. From the present outlook Mr. Haworth and "Paul Kaurer" will be winners this season. They are both entirely handled properly by E. G. Stone and "Jack" Dragan, who are very strong managerial men.

—The roster of the Payton & Thompson Theatre Co. is: Bessie Leslie, Carrie Southwick, Cora Bennett, Geo. Thompson, Guy Woodward, Thos. Reighly, Geo. White and Chas. Paxton, manager.

—Meredith Fox writes that he was recently engaged by Harry Malvey for his "Two of a Kind" Co., but upon reporting for duty at McLean, N. Y., found that Manager Malvey had suddenly left the town, without offering any explanation or recompense to himself and other people who had also been contracted with.

—Eugene O'Rourke, of Hanlon's "Fantasma" Co., is seriously ill with pneumonia, brought on by "La Grippe." Royal Roche has taken his place.

—Phil H. Irving has been engaged by T. H. French to attend to the bookings and business of his "My Jack" Co., which opened its New England tour very auspiciously at Boston, Mass., Jan. 6. Later in the season the company will be taken South and West, as it has already been booked at most of the principal houses throughout the country.

#### VARIETY AND MINSTREL GOSSIP.

PRIMROSE & WEST'S MINSTREL NOTES.—We have been attacked by the late contagion, "La Grippe." Out of forty-four members, thirty-seven are more or less seriously experiencing the misery and discomfort accompanying an attack of this complaint. Mustard has been at a premium, so great has been the demand for poultices. The boys have been living on quinine. George Fowler, of the "La Grippe" troupe, was reprimanded on the stage severely before a crowded house for his inattentiveness to business. After he was outrageously censured, an inducement to do better in the future, he was handed a beautiful diamond scarf pin, very unique, and a large box containing neckties and handkerchiefs sufficient for one year's usage. Christmas night, West's smiling face appeared in the Hotel Rathbun. Elmsira, and immediately invitations were sent to all members, to appear as guests of Mr. and Mrs. West in their apartments that night after the performance. At 10 o'clock, the lady and gentleman were surprised by a chorus of thirty-five voices, in appropriate songs, serenading. At the conclusion of his less than three open doors of her beautiful parlors. We were ushered in, and then beheld a most imposing sight. Every available spot in one of the parlors contained a present of some description, from a loaf of bread to a diamond, pearls, turquoise, rubies and emeralds. Presents were handed to the different members, luncheon was served and the remaining hours were given to social entertainment, to which everybody gave their best attention. The champagne punch bowl was replenished, and the happy hour was enjoyed.

—Chas. H. Fleming, stage manager of Winnie's "Shamus O'Brien" Co., was a victim of "La Grippe," and the disease took such a serious turn that Mr. Fleming was compelled to sever his connection with the company at Chicago, Ill., last week, and return to his home in Philadelphia for medical treatment, where he is now in an improved condition. Mr. Fleming informs us that he will not rejoin the above company, but will remain at his home, devoting his time to play writing.

—Fanny Temple, late of Geo. A. Henderson's "Pickpockets of Paris" Co., which disbanded some weeks ago at Newburg, N. Y., was a CLIPPER caller Jan. 3. She complains of receiving a good deal of unprofessional treatment at the hands of Manager Henderson. Several weeks' salaries are due to the entire company, she says, and hotel bills and railroad fares remain unpaid. Miss Temple passed the holidays in her home in this city, and is just now considering several good offers for the remainder of the season.

—Manager L. A. Kenyon has purchased of Adam Forepaugh his elegant car, "Canto," which he will have fitted up in fine style for his comedy company. A merry Christmas was spent at Madison, Mo., all the members of the company exchanging presents.

—Fred Lotto has been engaged by Augustus Plon to play his original part in "The Corsican Brothers" in support of Robert B. Mantell, opening Jan. 6 at Boston, Mass.

—We acknowledge New Year's greeting from Manager Sydney Smith of the Sac City, Ia., Opera House. It is in the shape of a pretty souvenir programme.

—W. J. Benedict, late business manager of the "Little Trizac" Co., is seriously ill with pneumonia at the home of his parents, Troy, N. Y.

—Frank E. Long, late of the Frankie Jones Co., was taken seriously sick New Year's morning. On Jan. 2 he had recovered enough to start for his home at Cresco, Ia., where he will stay until able to go to work again.

—Florence Barry, joined Hoyt & Thomas "A Hole in the Ground" Co., Jan. 6.

—Will H. Scott, George B. Miller and T. M. Hearn have been suffering from a severe attack of "La Grippe," but are recovering.

—J. W. Kelly, the Montonio Family, the Violettis, Henry and Eldon Saville and St. Clair, the Hallis, Addie La Mont, Emma Moulton, Josie Thatcher, Billy Kennedy, John P. Bruce, Win. White, Julia White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dollie Crawford, Susie Queeny and Lillie Behman.

—McBride and Goodrich have been engaged for a Specialty Co. for next season.

—Gus Williams' extensive tour, "A Happy New Year" in the form of an unique card.

—THE ZERA SEMON NOVELTY CO., touring the British provinces, is composed of the following people: Zera Semon, proprietor; E. H. Barnstead Jr., ad. rep.; J. C. Evers, ad. rep.; E. R. Rote, treasurer; Frank P. Graham, musical director; Melville Reed, J. Thomas Reed, Nelson (juggler), Johnny Patten, J. B. Sheeran and Irene Semon.

—BESSIE BONEHILL cables "A Happy New Year" from the Theatre Royal, Manchester, Eng., where she is making a success as the principal boy in the Christmas pantomime.

—MIZENKOFF'S OLD TIME MINSTRELS opened their season Dec. 26, at Norristown, Tenn., and are now playing through Tennessee and Virginia. The curtain rises on an old time circle. The following is their roster of the troupe: W. H. Mizzenkoff, proprietor; H. L. Brown, manager; Prof. A. C. Greig, leader of orchestra; Prof. A. C. Greig, leader of band; Frank Emerson, Geo. Allen, stage manager; Frank Redmond, A. A. Davis, C. E. Davis, L. G. Willard, Ad. Ware, M. Johnston, W. L. Bridges, Major Kirafo, Uly. Stevens, Ernest E. Sumarion, A. F. Thomas, Clark, Strickland, Wm. Sinton. They carry a nicely uniformed band and orchestra.

—THE KICKAPOO INDIAN CAMP, No. 27, is made up as follows: Dr. C. L. DeLeon, manager; Jess Handson, Fred Wiegand and his trick dog, Let DeLeon, and the following Indians: Chief Red Fox, Fowling, Fawcett, Fawcett, Bright Eyes, Little Fox and Big Conner. They start on their tour through Ohio.

—WILL L. AND CHAS. E. SMITH'S WORLD'S VAUDEVILLE AND PANTOMIME CO. opens its regular season at Vandallia, Ill., Jan. 9. The advance is under the charge of Will L. Smith, with W. G. Howe and Geo. H. Sale as assistants. The company include Mrs. Warren Smith, Chas. E. Smith, Mrs. C. E. Smith, Chas. A. Winchester, H. S. McChure, Eddie La. Barre, Harry S. Harvey, H. H. Schellenberger, C. H. Carson, E. R. Hipwell, Mont Penniwell, C. P. Harman, Joe Valadeze and C. W. Allan. The management have succeeded in obtaining one or more good features for the season.

—Mrs. Will L. Smith does not improve. Mrs. Will L. Smith will remain home with her part of the time.

—McDOWELL AND STEVENS closed a successful engagement of seven weeks on the Castle circuit, and have received a very flattering offer from Thos. Holmes to tour England.

—HOWARD POWERS joined Beach & Bowers' Minstrel Co., Dec. 31, this being his third year with that company.

—MARIE ROSTELLE, of Ross' Hill's English Folly Troupe, has been compelled to spend the holidays confined to bed at the American Hotel at Pittsburgh, Pa., suffering from a very severe cold and slight attack of pneumonia and neuralgia in the vicinity of the heart. She is convalescent, and hopes to rejoin the troupe in a week or ten days to resume her duties as leading lady, which position she has so ably filled during the past season.

—HERMAN KASSON, a trainer, and Capt. Paul Boylston's seals, was married to Belle Coffin, of Lincoln, Neb., Dec. 31, in this city.

—ANNIE RAYMOND and Lottie Ward have doubled, and will hereafter be known as Ward and Raymond.

—WEBER & FIELDS have engaged Frank Bush, leader of the band, and Cleo and Rosa, and Collins, and Mr. Welch, for their next season, and are now corresponding with two big European attractions, which will complete their company.

—LUCY LECILLE and Mr. McGilne have had "La Grippe," and are recovering.

—NORRIS FROM MCCABE & YOUNG'S MINSTRELS.—Business continues good. It has been reported that some members of our company found a pocketbook that a man claimed to have lost on the train near Pittsfield, Ill., where the company were detained all day Dec. 27 by a search warrant. The true fact is that this man lost a gambling considerable sum of money belonging to the house he represented, and in order to "square" himself pretended it was stolen. At the hearing the judge at once released the members of the company, who reciprocated by suing the court house for the "square" at the request of the court. Manager McCabe at once announced that a show would be given that night, with the result that the "S. R. O." sign was hung out as soon as the doors opened. The man is now in jail, charged with blackmail, and Mr. McCabe has entered suit against him for \$100,000.

—ITEMS FROM MIZENKOFF'S MINSTRELS.—We are having excellent weather, and are doing good business through Virginia. The boys all had a jolly Christmas, and received numerous presents. W. H. Mizzenkoff is in advance. Fred Jordan, our young violin soloist, has received many encores nightly. Our bookings extend well into the summer.

—HARRY CONSTANTINE has signed to accompany Ida Siddons to the Pacific Coast. He will produce his new burlesques and marches as a feature of the tour.

—JENNIE BRADY, of the team of James and Jennie Brady, presented her husband with an elegant diamond ring on New Year's Day at the Theatre Comique, Baltimore, Md.

—WILLI M. CONNOR and Josie De Four of Harry Williams' Co., were married by a Justice of the Peace at Irvington, N. Y., Jan. 2.

—WILLIAM GEORGE W. BROOK, the acrobat, was performing at the Miner's Eighth Avenue Theatre, this city, Jan. 4. Robert Borston, it is alleged, took from his dressing room his gold watch and chain and \$51 in money. Mr. Borston was arrested, and held for trial.

—THE PEOPLE playing at the Princess' Theatre, Brooklyn, this week are James and Lillie Rose, Thos. Finnigan, James Newell, Della Ward, the Hendersons, Millie Wakeley and Newell and Hall.

—AT THE PUEBLO, Colo. Opera House: Hopper and Hall, Hattie Mertins, Flora Wheeler, Prof. H. Leon, George Harrison, Elmore, Hughes and Mignon. Jud and Lottie Graham, Walter Dickson and Arthur Lorraine.

—JOHN BURNS, of Blockson and Burns, is very sick with "La Grippe" at his home, Philadelphia, Pa. The team have canceled dates in consequence.

—HARRY MENDEL, stage manager of the Club Theatre, Trinidad, Col., was the recipient on New Year's eve of a beautiful gold headed umbrella. The presentation was made by Thos. E. Wade, and was the gift of the employees of the theatre.

—CHAS. F. SHATTUCK, of Geo. Wilson's Minstrels, is said to be one of the oldest vocalists in the country, but he is as shy of a "gag" as a young schoolboy. While it is known that he was on the boards in 1857, he will not acknowledge his age as over 28. Surely, in that case, he must have been a phenomenal basso at the age of one year.

—HARRY HOWARD, of the W. Cleveland Consolidated Minstrel, was seriously injured during the parade at Springfield, Ill., Jan. 2, by a farmer's team that became frightened by the band. Mr. Howard attempted to seize one of the horses by the bit, but was thrown to the ground and received such severe injuries on his leg and hip that he was unable to appear at the evening performance.

—HARRY BOWER and Nellie St. Clair have dissolved partnership by mutual agreement. Miss St. Clair will shortly go to Cleveland, O., on 8 engagements, while Mr. Bower remains at the Winter Garden, East Saginaw, Mich., as stage manager.

—BILLY WILSON, Henry White, L. L. Brown, W. B. Norris and C. P. Stinson joined the Georgia Colored Minstrel last week at Schenectady, N. Y.

—GEORGE WILSON, the minstrel manager, contemplates building a new theatre at his home, Birmingham, N. Y.

—THE members of Geo. Wilson's Minstrels have organized a "McGinty Club." The rules of the order are very strict, and the use of the word "McGinty" is punished by a most severe penalty.

#### NEW YORK CITY.

Review of the Week.—The first week in the new year did not bring the anticipated abundance of theatrical riches, in either the coffers of the managers or the programmes at the playhouses. Every theatre in the city save the STAR gave a matinee on Jan. 1, but there was not an actual crush to say the least, at any house. Such novelty as the week afforded was found at the METROPOLITAN, where, on Wednesday night, 1, Heinrich Vogel, the distinguished Munich tenor, made his American debut in "Lohengrin." Though Herr Vogel had scarcely recovered from a dangerous and painful illness, he acquitted himself creditably and won an important success. Night of 3, Peter Cornelius' one act comic opera, "Der Barbiere von Bagdad," was heard for the first time in this country, this being the last. The Caliph, Joseph Beck; Cadi, William Sedlmayr; Marzianna, Fritz Sophie Traubmann; Rostana, Fritz Charlotte Huhn; Nureddin, Paul Kalisch; the Barber, Emil Fisher. It was received with decided and well merited favor. Elsewhere we give a sketch of its plot and refer to its earlier performance.

—The new Viennese ballet, "Die Puppenfee" ("The Doll's Fairy"), which followed it, made a hit. "Ermine" at the CASINO, "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY, "The County Fair" at the UNION SQUARE, "Kajanka" at NIBLO'S, "As You Like It" at DALY'S, "Marie Watright's" "Twelfth Night" at the FIFTH AVENUE, Hoyt & Thomas' "A Brass Monkey" at the BROADWAY, Richard Mansfield's "Richard III" Co. at PALMER'S, the London Gaiety Co. at the BROADWAY, "The Charity Ball" at the LYCEUM and Rice & Dixey's "Seven Ages" Co. at the STANDARD were unchanged attractions.

—The revival of "Ermine," which had held the Casino's boards since Nov. 29, closed to an average of unexpectedly poor business Jan. 4. During the final nights Pauline Hall, owing to the illness and death of her brother, Frederick, was out of the cast, Grace Golden filling her place. Manager Rudolph Aronson led the orchestra night of 4. Leader Jessie Williams having gone to Boston, Mass., to coach the Casino's second company who opened there 6. "A Brass Monkey" ended its five weeks' stay at the Bijou 4, to only fair patronage. The matinee of "Little Lord Fauntleroy" at the Madison Square last week finished the series, which had not been so successful as expected. . . . THE PARK THEATRE was dark Manager A. M. Palmer having it put in order for his production this week "The Gondoliers." . . . AT THE AMBERG, Ernst Possart had a benefit and took his farewell 2 when "The Merchant of Venice" and "A Cup of Tea" formed the bill. Tenor Streiffmann sang 3 in "The Vice Admiral" and night of 4 in "Orpheus in der Unterwelt." Afternoon of 4 Otto Hegner, the boy pianist, gave a recital. . . . THE NEW LEXON LYCEUM, on Madison Avenue, near Fifty-ninth Street, was dedicated night of 2 by a concert by Theodore Thomas' orchestra. In another column we give a full description of this notable addition to our high class concert halls. . . . These were the week stands finished 4: T. H. French's "My Jack" Co. at the PROLEPSIS, Oliver Byron in "Across the Continent" at the WINDSOR, Prof. Hermann at the HARLEM OPERA HOUSE, E. H. Price's "Bells of Hasmonea" Co. at the HARLEM COMIQUE, Annie Pixley in "22, Second Floor," at the GRAND OPERA HOUSE and Fanny Louise Buckingham's "Maazappa" Co. at JACOB'S THIRD AVENUE.

—Hebrew performances continued at the THALIA and PHILLES. . . . AT THE NEW COMEDY (FOOLE'S) the first week of "A Legal Holiday" by the Wild & Collyer Co. drew very moderate attendance. . . . Hanlon's "Fantasma" Co. had good business during their first week at the FOURTEENTH STREET as did Fanny Davenport's opening week of "La Tosca" at the STAR. . . . AT DOCKSTADER'S darkness prevailed. . . . Owing to the prevalence of "La Grippe," there were a number of changes in casts at nearly all the theatres, though there were no serious delays or postponements.

PARK THEATRE.—This theatre, which was dark Monday night Jan. 6, reopened 7, under the management of A. M. Palmer, who leases it for a period of eight weeks for the production (the first in America) of "The Gondoliers," the new Gilbert and Sullivan opera. Afterward the run will be continued at Palmer's Theatre. The house was somewhat brightened up and renovated and looked decidedly cheerier and cleaner. Mr. Palmer's own people have charge of the front of the house. Will R. Palmer assuming general direction, his place at Palmer's being temporarily filled by F. A. Lovecraft. In the box office are J. T. McKeever, of the Madison Square, and Howard Perry of Palmer's, while Mr. Wemyss, of the Madison Square, attends the door with A. M. Kingsland, of the Grand Opera House, in charge of the ushers. The D'Oyly Carte Co., which on 7 sang the opera for the first time here, sailed from England Dec. 26, having been organized by Mr. Carte in London and rehearsed at the Savoy and during the trip over. The scenery is from models of the original sets used in London, and painted there by R. Dargatzis. The cast is as follows: Duke of Plaza Toro, George Temple; Luiz, Arthur Marcel; Don Alambra, the Duke of Boleto, J. A. Muir; Marco Palmieri, Richard Clarke; Giuseppe Palmieri, Duane Barrington; Antonio Lombardi, Francesco, Mr. MacCarthy; Giorgio A. Lee; Annibale, Percy Charles; Duchess of Plaza Toro, Kate Talley; Casilda, Agnes Macfarland; Giannetta, Esther Palmer; Tessa, Mary Duggan; Fiametta, A. Wattle; Vittoria, Miss Sadger; Giulio, Miss Pincin; Miss Rochester, Musical director, 2, W. Hutton; stage manager, F. A. Leon, assisted by A. Leigh; business manager, Mr. Carter, Herbert Brooke. Of these, only Messrs. Leon, Hutton and Brooke have ever been in America before. Miss Palmer, however, is an American, educated musically abroad. With these, etc., the company numbers about fifty or sixty people in all. As the opening performance is in progress as we go to press night of 7 we are compelled to defer a review until our next issue. The story of the opera has already been printed in our columns.

WORTH'S PALACE MUSICAL.—The new year opens most auspiciously for the energetic management of this popular resort. The curtain last night for the week of Jan. 6, 1898, as follows: "I Am" the madcap hooz Carlos Crawford, Gen. Turner Wood and John Nelson Ivan D. Orloff, Col. Pickett Nelson, George Williams, Capt. A. H. Bogardus and son, and others. The auditorium list for this week is as follows: Harry L. Thompson, Joyce and Carroll, George Seabro, Leonard and Hart, Girard and Earle, Edward Parker, John Batchelor, Fannie James, James Kelly, Jack Ellis and others.

GRAND MUSICAL.—Manager Furman reports satisfactory business. The week of the Grand presentation of long haired ladies, including Mue, Petry, De Esta Sisters, Helena James, Mimi, Milo, Mrs. Leah and daughter, Jessie Allayne and Cassie Casandara. Other attractions are Leland Moritz (dwarf), Andrew J. Seymour (mind reader), Chauncey Moreland (fat boy) and Herman (strong man). Upper stage—May Crowell, Kenny and Larkell, Geo. F. Carroll and Fox and Parent. Lower stage—A comedy drama by the stock.

PROF. A. HERMANN states that he will expend a good deal of money in renovating and altering Dockstader's Theatre, when that house comes under his lease, next May. He will call it Hermann's Theatre, instead of the Gaiety as it was first announced, and it will run largely to vaudeville shows of high class. The front of the house will be considerably changed and enlarged.

STORY SQUARE THEATRE.—Large business still greets clever Nell Burgess and "The County Fair" stage—May Crowell, Kenny and Larkell, Geo. F. Carroll and Fox and Parent. Lower stage—A comedy drama by the stock.

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**ILLINOIS.**











Lerrigan, a once noted California pitcher, is dying from consumption, at his home, in Stockton, Cal.



Mr. Rusco, as sampled, followed by the boys, after which dancing was in order. Among the gifts from the members of the company to the management was a monogram watch chain. Mr. Rusco, a K. P. badge with diamond setting. Mr. Swift a diamond brooch to Mrs. Swift a

... it will probably prove something

...and, finally, prove (some)

\_\_\_\_\_



A. Bell's trunk. Punch and Judy painting by Andreotti and Cirrusano. A wig by Prof. Geo. T. Gold. Specialty and burlesque companies can obtain good time at the Buckingham Theatre, Louisville, Ky.

**Managerial Notice**—The following notice was given concerning the cancellation of dates of the Adam Forepaugh Jr. Horse Show:

Manager J. W. Foster, elsewhere gives a list of the open times at Minneapolis, St. Paul, Louisville, Washington and Baltimore houses.

Attractions are wanted by R. A. Hughes, as per card.

Particulars given in card.

Lithbie's Shoe Printing House gives notice of the removal from its old quarters to new ones.

Bob Watt writes songs, sketches, etc.

## FOREIGN SHOW NEWS.

THE UMBERTO THEATRE, Florence, Italy, was destroyed by fire Dec. 30. There was no loss of life.

DURING the performance at the theatre at Zurich Jan. 2 the building caught fire, and was destroyed. The audience suffered little harm, as it was immediately stopped, and the iron curtain built up to separate the auditorium from the stage was lowered. As the facilities for egress were good, the greater part of the audience reached the house before the fire cut off the exits.

KIRBY KIRKLEY, now with the E. Barnum Bailey Show, called for New York on the 25 or at London, England, where he will remain some time. He has been engaged by the management was attended by many notabilities of the newspaper and dramatic professions.

NORRIS CARRON is recovering from her indisposition, and expects to return to the pantomime at Her Majesty's, London.

## TITLE FIGHTING.

### An Old Horse Gone.

Jim Coyne, the veteran boxer, died at his residence in Newark N. J., on Saturday night, Jan. 4, and about fifty years ago. He was born in Birmingham, Eng., and before coming to America twice fought on the turf. His opponent on each occasion was Harry Allen, a fellow townsman, and brother of Tom Allen of St. Louis. Their first fight ended in a draw and the second, which took place December 1, 1887, resulted in a draw. In the victory of Allen, fifty-five rounds being contested in an hour and three minutes, for \$75 a side, Coyne arrived in New York from England in April, 1886, and soon afterwards settled down in Newark, where he resided up to the time of his death. He was much respected in the city, and was known as "Old Rooke," although he never fought to a fight, he receiving forfeit from Patsy and forfeiting to Rooke. For many years he kept saloons in different parts of Newark, prospered, and died the possessor of considerable property. He leaves a widow and several children.

### Jackson Coming Home.

A letter from Charles E. Davies, manager of Peter Jackson, the colored pugilist, dated Morrison's Hotel, Dublin, Ireland, Dec. 24, informs us that he (Davies) would leave the Emerald Isle for New York early this month, and Jackson would follow on the next steamer. The day after tomorrow, however, Davies left Dublin at Leinster Hall on the evening of Dec. 20, and met with a warm reception, he having by his quiet, unobtrusive manner, endeavored to make himself acquainted with the friends during his brief stay by the banks of the silvery Liffey. He boxed two rounds with Jack Fallon, and afterwards returned to his hotel, where he made the acquaintance of the best man in England at 1867, the latter setting before the better of the two and creating some excitement, although the superiority of Jackson was apparent. Arrangements have been received by Davies for engagements for Jackson from managers of variety theatres between here and San Francisco, and he in turn us that he will arrive in New York about the middle of January, and soon afterwards will commence a tour westward as far as Los Angeles, where he will give exhibitions in the ring. Sullivan at the rooms of the California Athletic Club, Jackson was well received everywhere in the land of the shamrock, and the papers that we have seen speak very favorably of him. It is true that he is not a champion, although none rate him as the equal of the champion of all champions.

### An Australian View of Slavin.

As slavin has come out of his way to tell deliberate untruths to the end that he may belittle Jackson and exalt himself, it may be as well if I here tell some truths. Slavin cannot deny that he ran away from Jackson, afraid to meet him in a four round bout, because, having quarreled with Peter, he knew the champion would not let him win; he did not want to appear before the public as willing for his ex pupil, and did rather than meet him. That is truth, and since that time wild horses would not touch him. He held his own against the champion, and he held his court here. As soon as Jackson went Slavin was ready enough to come here and to fight here. Slavin says: "We would not go, because the Victorian men got up and fair fight." This is a lie. It is a lie in branding that statement as a foul calumny and its maker as a cowardly turncoat. He is a New South Wales prize fighter, and he has been in Australia ever since he went to Melbourne originally to get out of Jackson's road, and was taken up as a paying spec by a paper who offered him £100 to fight Jackson in Sydney, and offered £50 to make the match. Slavin's backers never offered Jackson £200 to come and fight. Slavin may claim the championship till the cows come home. At present he is a prize fighter, and he is a character, demagogue and ability is able to hold it with credit to himself and his country—and that's Pete Jackson. New South Wales.

### Tom Miller and Tom Ward fought with gloves before the Young Men's Gymnasium Club, New Orleans, La., for a purse, on Dec. 30. The former had rather the better of the fighting but unfortunately for himself, he fouled Ward by striking him with his right hand, and was disqualified. The referee allowed the claim against him, giving the fight to Ward. The foul did not seem to be intentional, but the result of too much eagerness and lack of coolness on the part of Miller.

ATRINKSON GRIMSHAW, upon the lawn of whose residence at Bruges, Belgium, the fight between Slavin and Jackson took place last night, was brought suit against Boxing Master Spencer, of the Pelican Club, for damages, alleging that Spencer hired his premises as agent of the Pelicans. It appears that the roughs destroyed considerable property, while Grimshaw has been socially ostracized at Bruges since the disgraceful affair.

NEW ORLEANS.—Major Skakowskie, of New Orleans, signaled the closing hours of the old year by issuing a proclamation prohibiting pugilistic encounters, either with or without gloves, in the city, and instructing the police to use all necessary force to stop them. He expressed his opinion that it is impossible to have perfectly fair fights there, even given under the auspices of the most reputable citizens.

OWING TO THE INJURY to Jack McAuliffe's thumb, the date of his glove fight with Jimmy Carroll before the California Athletic Club, has been postponed from Feb. 20 to March 21. The purse will be \$3,000. The old date will be filled by Dan McCoy, an Irish charity collector, who will cross daddies for \$1,500.

The Hornchurch Athletic Club, of this city, have elected officers as follows: President James McCate; vice-president G. Bohner; treasurer Oscar Hornchurch; recording secretary Joseph F. Noll; financial secretary John Schavel.

PORTLAND, OREGON.—Between J. J. Corbett of San Francisco, Cal., and Dave Campbell of Portland, Oregon, using five ounce gloves, came off the latter pilfered Dec. 26, 1897, in a draw. Corbett showed more science, but the display was so tame as to disgust the spectators, who numbered about twenty five hundred, and they privately said that there was a finger in the pie, fared very well financially.

Jack Masterson whipped Frank McCorrison in a bare knuckle fight, for a purse, under Queensberry rules, in a room at Kansas City, Mo., on the 24th of San Francisco, Cal., Dec. 30. Eight rounds were contested.

The California Athletic Club have fixed Jan. 13 as the date for the glove fight between Ike Weir and Billy Carson.

The fight between Jimmy Carroll and Mike Lucie will take place at the rooms of the Golden Gate Athletic Club, San Francisco, Cal., on Jan. 27.

WE KNOW THE receipt of a copy of John Wisden's Cricketers' Almanac for 1898. This is the twenty-seventh annual edition of a handbook well known to cricketers all over the world. It is neatly printed, and contains in its three hundred pages full accounts, bowling analyses and descriptions of all important matches played in 1897, together with other interesting information relating to cricketers. Charles E. Farlow has very creditably edited this edition of Wisden's Almanac, which is better than any of its predecessors and should be in the possession of every cricketer. It is published by John Wisden & Co., No. 21 Cranborne Street, London, England, and the price is only one shilling.



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